

DEC -5 1921

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THE WAY OF A MAID

Photoplay in five reels

Story by Rex Taylor

Scenaric by Lewis Allen Browne

Directed by William P. S. Earle

Author of photoplay (Under sec. 62)
Selznick Pictures Corporation of the U. S.

- SYNOPSIS -

NADIA CASTLETON is a charming society girl, who is returning to the home of her chum, Dorothy Graham, after winning first prize at a masquerade ball, garbed as a lady's maid. Thomas Lawlor, son of the bon-bon king, has already returned to his apartment in an inebriated condition. Lawlor was in need of towels for his bath and when he went to the door in quest of the housemaid his eyes fell on Nadia in her ball costume.

Lawlor demands towels of Nadia who, realizing the mistake he made, decides to have a little fun and obliges. Lawlor is grateful and tips Nadia a dollar bill. Next morning Nadia is making her way home when Lawlor recognizes her and is struck by her beauty. Still playful, Nadia tells Lawlor her name is Marie and that she is going to work for Nadia Castleton.

Meantime, Lawlor visits his home in Peoria, Ill., and learns that his parents are preparing to move to New York. Mrs. Lawlor has social ambitions and Thomas informs her he has just the girl in mind for the position of social secretary. When he returns to New York he phones "Marie" at Nadia's residence and makes an appointment. Nadia had learned that her small fortune had dwindled to almost nothing and when Tom offers her the position she accepts it, still masquerading as "Marie."

Nadia sells her city property and is trying to lease her summer home. Tom tells her his mother wants a summer place and Nadia tells him that Miss Castleton is going abroad and he can lease her summer home. He secures it. Mrs. Lawlor sends Nadia on to get the summer place ready and so Nadia is in the strange position of opening her own home for her employers.

Out shopping one day, Nadia is discovered by her friends. They think she is back from Europe and they drag her into a car and go to her home—where, rather than explain, she served cocktails. They are having a gay time just as Mrs. Lawlor and her husband arrive. Mrs. Lawlor has noticed the resemblance between Marie and the pictures of Nadia Castleton—now she realizes that Marie is really Nadia Castleton. Instead of making a scene she pretends to be a guest of Nadia's.

Thus Nadia takes the Lawlors to Mrs. Van Trent's very swell bazaar that night. Tom comes down unexpectedly—goes to the bazaar, sees and still believes Nadia is merely Marie, the paid companion of his mother—tells Nadia (calling her "Marie") that he loves her and wants to marry her. Then he discovers who she is—and Nadia says that "Marie" cannot marry him, but that Nadia will, if he is willing.

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washington, D. C.

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Register of Copyrights,
Library of Congress,
Washington, D.C.

I herewith respectfully request the return of the following-named motion picture films deposited by me for registration of copyright in the name of
Selznick Pictures Corporation

THE WAY OF A MAID (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation ^{hereby}
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE WAY OF A MAID	12/5/21	L: ©CL 17281

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC-6 1921
O.K.-E.F.T.

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Bk p E. P. Parker

Fulton Brylawski

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